



Prairie Vista Band Directors

April Robnett / Marguerite Bartek

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Saginaw/Prairie Vista/Highland Percussion Director

Due to Ms. Giba's position she travels between campuses often. EMAIL is the best way to contact her.

Jenn Giba

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Prairie Vista Bands Social Media:

1. **Facebook: Prairie Vista MS Coyote Band**
2. **Instagram: @pvcoyoteband**
3. **Remind 101: should be auto-enrolled through Skyward, contact us if you need the code**

Conference Period: 3rd Period

Tutoring Opportunities: Tutoring during remote learning is available by appointment. Tutoring is available in the mornings from 8:00 am – 8:20 after September 8th. Tutoring opportunities are subject to change as the year progresses.

Class Materials for Beginning Band:

- Essential Elements - Book 1 (for your specific instrument)
- A Fresh Approach to Snare Drum & Mallet Percussion (percussion only)
- Use myeelibrary.com with the Essential Elements Book 1
- Required Equipment: Instrument (we have chosen) in working condition, Cleaning Supplies (instrument specific), Band Binder you maintain, pencil pouch, pencil & highlighter
- Rented practice marimba for home use (percussion only – beginning in October)
- Digital Tools used throughout the year: Canvas, Teams

Class Materials for all 7th and 8th Grade Bands:

- A Fresh Approach to Snare Drum & Mallet Percussion (percussion only)
- Required Equipment: Instrument (we have chosen) in working condition, Cleaning Supplies (your own, cannot be shared-instrument specific)
- Band Binder (provided) you maintain, pencil pouch, pencil & highlighter (student supplied)
- Digital Tools used throughout the year: Canvas, Teams

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

Designed as a performance-based course, students learn fundamental instrumental techniques and music reading skills on brass, woodwind or percussion instruments. Through learning music, students are provided opportunities to: (1) perform in large and small group ensembles; (2) interact with other students and develop teamwork skills; (3) develop and increase personal and academic discipline; and (4) develop a positive self-image. ***There is a fee per student determined by each campus for this course.***

Course Goals:

Students who complete this course successfully will be able to:

1. Musically participate in all band concerts, contests, public performances
2. Learn valuable “life-skills” of discipline, teamwork, responsibility, self-confidence, social skills, time management, and critical thinking skills.
3. Students will find a social outlet that will enable learning and connections with all school classes.

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student’s conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

Assignments, exams, expectations outside of the classroom:

Beginner Band students will be expected to practice 15-20 minutes every day. They will be practicing skills taught during daily classroom lessons at home to instill techniques learned during their class period. They will be expected to turn in 6-week objective sheets, periodic practice logs and video assignments, and any further written assignments throughout the year. Band students are also graded on their progression in weekly playing tests, video playing assignments, placement auditions, etc. Video assignments will be submitted in Canvas.

Attendance/Tardy Policy/Make-Up Work:

Students are encouraged to attend school as band is a performance-based class and quickly advances. Students are expected at ALL band concerts, contests, etc. outlined in our band calendar. Concerts CANNOT be made up as band is a performance-based course. In the event of illness or family emergency, communication with a band director is key. Performances with an audience require live completion, which cannot be replicated in a make-up setting. Tardy policy will follow school guidelines. Make up work should be completed in a timely manner and will be assigned on a case by case basis. Communication is key.

Classroom Expectations:

Students are expected to adhere to ALL Prairie Vista classroom rules and regulations.

Preliminary Schedule of Topics, Readings, and Assignments

All classes will begin the year with music theory (the reading and writing of music). Beginner classes will begin learning instrument specific items towards the end of the first six weeks. 7th and 8th grade students will continue to refine instrumental techniques as well as review and continue building upon music theory knowledge from previous years.

Please see the Prairie Vista Band Schedule (Band Handouts, Website) for event dates. *Some dates subject to change

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.